

LESTER PAREDES

Composer • Music Director • Producer

Award-nominated composer with music placed on Netflix, HBO, Disney, Telemundo & more

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SUMMARY

Award-nominated composer and music director with 15+ years of experience scoring for film, TV, and live productions. A Latin Grammy nominee and music director for Cirque du Soleil's BAZZAR, Lester blends cinematic scoring with world instruments to create culturally rich, emotionally compelling soundscapes. His music has been licensed by major networks and platforms including Netflix, HBO, Disney, and Telemundo, and he has produced 10 self-released albums with 30k+ monthly Spotify listeners.

KEY HIGHLIGHTS

- Latin Grammy Nominee (2018) – Children's Music
- IMDb-credited composer and multi-instrumentalist for films, documentaries & TV series
- Music Director for Cirque du Soleil's BAZZAR – world tour across 30+ countries
- Original music licensed via Audio Network, MusicMind & Atrium to productions on Netflix, HBO, Disney, Telemundo & TV Azteca

WORK EXPERIENCE

Music Director – Cirque du Soleil (BAZZAR) | 2018–2025

- Directed and coordinated live music for Cirque's touring production, supporting bandleader duties across 30+ countries.
- Oversaw arrangements and supervised multi-instrumental performances to meet Cirque's world-class standards.

Film & TV Composer | 2012–Present

- Composed original scores, themes, and cues for feature films, short films, and TV productions.
- Collaborated with international directors and production houses on creative and technical execution.

Recording Artist / Producer | 2008–Present

- Released 10 self-produced albums, blending cinematic and world music elements.
- Built and maintained a global listenership (30k+ Spotify monthly listeners).

SKILLS

Creative Skills

- Film/TV/Game scoring: underscore, themes, orchestration
- Composition & arranging for multiple genres (cinematic, world, pop)
- Music direction & ensemble leadership (Cirque du Soleil)

Technical Skills

- Studio production: Logic Pro, Ableton, Pro Tools
- Cue sheet prep & music licensing knowledge (ASCAP/BMI)
- Remote recording workflow & multi-format delivery

Leadership & Collaboration

- Team management & cross-department coordination
- Strong communication with directors, producers, and composers
- Deadline & project management for touring and studio projects

COMPOSER

CREDITS

(ORIGINAL &
ADDITIONAL MUSIC)

Feature Films / Documentaries

- Princesas Rojas – Composer (Film)
- Funes Maquina y Corazon – Composer (Documentary)
- Lo que el mar se llevó– Composer (Short Film)
- Quien Soy – Composer (Documentary)
- Deliver Us – Composer (Short Film)

TV Series (Additional Music)

- Como Agua Para Chocolate – Composer, Additional Music (TV Series)
- Ancient Apocalypse – Composer, Additional Music (TV Series)
- Love for the Ages – Composer, Additional Music (TV Series)
- Pasión de Gavilanes – Composer, Additional Music (TV Series)
- Sed de Venganza – Composer, Additional Music (TV Series)
- La Reina del Sur – Composer, Additional Music (TV Series)
- Parientes a la Fuerza – Composer, Additional Music (TV Series)
- Com si fos ahir – Composer, Additional Music (TV Series)

Special / Experimental Projects

- ART WKND Guadalajara – Composer (Video Mapping Project)
- Las delicadas lagrimas de la luna menguante (Theatre)
- Duális (2013) – Composer (Short)
- A Clear Midnight (2013) – Composer

Video Games

- Bellwright – Survival Game (2025) – Oud / Cretan Laouto (Donkey Crew)

Film / Series

- Down the Rabbit Hole (2024) – World Woodwinds / Shakuhachi (Netflix)
- Lucca's World (2024) – World Woodwinds (Netflix)
- Jerry Adams (2024) – Whistle, Tin Whistle (Documentary – premiere TBA)
- Birds of Passage (2018) – Sawawa & Wontoroyoi World Woodwinds
- Jirón de Niebla (2013) – World Woodwinds

PLACEMENTS & LIBRARY MUSIC

- Original compositions licensed to productions for Netflix, HBO, Disney, Telemundo, and TV Azteca
- Tracks published through Audio Network, MusicMind, and Atrium
- Registered works credited to Lester Miguel Paredes Funes (ASCAP/BMI)

AWARDS & RECOGNITION

- Latin Grammy Nominee (2018) – Children's Music category
- Pepsi Music Awards Nominee – Album of the Year & multiple categories
- Featured in international world-music press profiles

CONTACT

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